

Hallo Himmel – Gebet



Foto: Foto: Marie-Luise Langwald

Komm, Heiliger Geist – du Friedensbringer.
Komm, Heilige GeistKraft – du Weisheit.

Komm, Heiliger Geist – du Vermittler.
Komm, Heilige GeistKraft – du Beraterin.

Komm, Heiliger Geist – du Mut.
Komm, Heilige GeistKraft – du Versöhnnerin.

Komm, Heiliger Geist – du Trost.
Komm, Heilige GeistKraft – du Heilerin.

Komm, Heiliger Geist – du Dialog.
Komm, Heilige GeistKraft – du Klugheit.

Komm, Heiliger Geist – du Raum.
Komm, Heilige GeistKraft – du Zuflucht.

Komm, Heiliger Geist – du Segen.
Komm, Heilige GeistKraft – du Heimat.

Komm, Heiliger Geist – du Erwecker.
Komm, Heilige GeistKraft – du Wahrheit

Komm, Heiliger Geist – du Schimmer.
Komm, Heilige GeistKraft – du Ahnung.

Komm, Heiliger Geist – du Schutz.
Komm, Heilige GeistKraft – du Sicherheit.

Komm, Heiliger Geist – du Grund.
Komm, Heilige GeistKraft – du Perspektive.

Komm, Heiliger Geist – du Atem.
Komm, Heilige GeistKraft – du Liebe.

Marie-Luise Langwald

Komm Heil'ge GeistKraft

T: Marie-Luise Langwald
M: Aus England

The musical score consists of two staves of music. The first staff starts with a quarter note 'G', followed by a half note 'C', another half note 'C', a quarter note 'G', a half note 'G', and a half note 'C'. The lyrics 'Komm, Heil' - ge' are written below these notes. The second staff begins with a quarter note 'G', followed by a half note 'C', a half note 'C', a quarter note 'G', and a half note 'C'. The lyrics 'Geist - Kraft,' are written below these notes. The third staff begins with a quarter note 'G', followed by a half note 'C', a half note 'C', a quarter note 'G', and a half note 'C'. The lyrics 'E - ner - gie und' are written below these notes. The fourth staff begins with a quarter note 'G', followed by a half note 'C', a half note 'C', a quarter note 'G', and a half note 'C'. The lyrics 'Weis - heit,' are written below these notes. The fifth staff begins with a quarter note 'G', followed by a half note 'C', a half note 'C', a quarter note 'G', and a half note 'C'. The lyrics 'ei - ne und' are written below these notes. The sixth staff begins with a quarter note 'G', followed by a half note 'C', a half note 'C', a quarter note 'G', and a half note 'C'. The lyrics 'wei - te.' are written below these notes.

Text: Marie-Luise Langwald

Melodie: „Schweige und höre“ (GL 433)